



Press Release: February 24, 2016

“Exploring the Digital Landscape”: An exhibition and benefit for NCECA programs

“Exploring the Digital Landscape” is a survey of artists working within the field of ceramics and employing digital technologies in their studio practice. Curated by Del Harrow and Andy Brayman, the artists in this exhibition represent some of the most innovative and accomplished investigations in this growing area of the ceramics field. This exhibition is presented in collaboration with the new NCECA Clay Fab Lab programming. The works are for sale and proceeds directly benefit NCECA programs.

The new Artstream 2.0 is a converted 1967 Airstream Safari Travel Trailer. It was designed in a collaboration between Artstream and Colorado State University digital fabrication program taught by Del Harrow and assisted by Camilla Friedman-Gerlicz. This exhibition is the first public unveiling of the new Artstream. It will be parked adjacent to the Original Artstream, at the heart of the 50th Annual NCECA Conference, Gallery Expo Area, Kansas City Convention Center, 301 West 13th Street, Kansas City, MO

Artists:

Andy Brayman	Jo Kamm	Shoji Satake
Anna Calluori Holcombe	Joshua Stein	Tethon 3D
Bryan Czibesz and Shawn Spangler	Keith Simpson	Tom Lauerman
Brian Giniewski	Mark Pharis	Stacy Jo Scott
Brooks Oliver	Mia Mulvey	
Camilla Friedman-Gerlicz	Paul McMullan	
Del Harrow	Richard Burkett	
Grant Landreth	Ron Rael and Virginia San Fratello	
Holly Hanessian	Sanam Emami	

Exhibition dates and times:

Tuesday, March 15th -- 6:00p.m. – 6:30p.m. Collector’s Preview. – 6:30p.m. - 8:00p.m. Public reception

Wednesday, March 16 -- 9:00a.m. - 6:00p.m. NCECA Gallery Expo

Thursday, March 17 -- 9:00a.m. - 6:00p.m. NCECA Gallery Expo

Friday, March 18 -- 8:30a.m. - 4:30p.m. NCECA Gallery Expo